



**By Natalie Gaugh '12**

**In Honor of Black History Month, the performance "Ain't I a Woman!" was featured at the Palace Theater on Tuesday, February 19<sup>th</sup>. The show consisted of inspiring music and riveting speech, thanks to musical trio Core Ensemble and actress Shinnerrie Jackson. The Core Ensemble, consisting of a cellist, percussionist, and pianist, played pieces reminiscent of older blues and jazz, as well as modern music by African Americ**

## Angela Davis' Wise Words





## Exoneration Symposium: Exposing the Pitfalls of our Legal System

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By Brianne Moore '11

April 19th marked the beginning of the Exoneration Symposium, a 3-day long event that focused on the wrongful conviction and exoneration of 3 men: Darryl Hunt, Kirk Bloodsworth, and Stephen Barnes. The first event of the Symposium was a screening of *The Trials of Darryl Hunt*, a film which documents the story of Darryl Hunt, a man who spent twenty years in prison for a brutal rape and murder which he did not commit. In 1984, a young white newspaper reporter, Deborah Sykes, was raped, sodomized and stabbed to death just blocks from where she worked in Winston-Salem, NC. Based on an ID made by a former Klan member, Darryl Hunt— only 19-years-old at the time of the trial— was charged although no physical evidence linked Hunt to the crime. Hunt was convicted by an all white jury, and sentenced to life imprisonment. In 1994, DNA testing cleared Hunt, yet he would spend another ten years behind bars. The film chronicled the case from 1984 throu

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By Elise Man '09

This semester, as part of a Women's Studies Senior Seminar course, six Women's Studies concentrators completed various semester-long practicum projects, in which they practiced activism and feminism on campus by developing events, programs and initiatives concerning various social and gender issues. In total, there were three practicums this semester: a forum on sex education, led by Ilana Cooper and Rebecca Gildiner; a panel discussion on white male bias and white male privilege, led by Emily Ha and Gabriella Jones-Casey; and the Colgate Post Secret Project

## **Alumna Spotlight: Nancy Ng-Tam '08**

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**By Natalie Gaugh '12**

**Nancy Ng '08, a former History major and Women's Studies minor at Colgate, is currently**



## WOMEN'S SPACES, WOMEN'S PLACES:

### The fifteenth anniversary celebration of the Center for Women's Studies

#### PURPOSE:

The fifteenth anniversary celebration of the Colgate Center for Women's Studies is an opportunity for Women's Studies alumnae, current Women's Studies students, faculty and friends of the Center to recognize and honor a space that has fostered critical thinking and dialogue around women, gender and social justice at Colgate. Moreover, the Center for Women's Studies has supported learning inside and outside of the classroom, providing a space for courses like Introduction to Women's Studies, Gender in the Economy and the Women's Studies Senior Seminar and has been "home" to the weekly Women's Studies brown bags and the Women's Studies library. "The Center" often serves as a comfortable space for students to study, relax and grow into engaged citizens for whom gender equality and rights for women and other marginalized populations are priorities at Colgate and beyond.

So, to celebrate the role that the Center for Women's Studies has played in many of our lives at Colgate, we bring you "Women's Spaces, Women's Places," a gathering which includes panel discussions, breakout sessionsqaP5K2LDF:7q P127HLLKqsP5H2L

## Spotlight on Heather Dockstader '04, the next WMST Program Assistant

Hailing from Atlanta, Georgia, Heather Dockstader graduated with a bachelor's degree in Psychology from Colgate in 2004. As she looks ahead to coming back to Colgate, she remarks "It's been five years already since I graduated from Colgate; and in that time, I have enjoyed some unique employment opportunities. My top two include a year and a half at a non-for-profit women's health clinic in Atlanta and 140 field days working wilderness therapy for troubled teens in the high desert of Oregon" (pictured at left).

"I am excited to experience the amazing energy of the Women's Studies Program from a different perspective," she says. Having worked as a student intern [in Women's Studies] for the majority of my time at Colgate, I am looking forward to creating a space that manages both the academic and activist sides of the program and, ultimately, serves the needs of the students."

Heather's musical tastes include Atlanta hip hop and college radio stations, which she's been catching up on after moving back from Oregon in the past year. Her favorite food is "created and shared amongst good company."

Heather Dockstader will take on the role of Women's Studies Program Assistant in mid-August. Her office will be in room 107B in the Center for Women's Studies. Please give Heather a warm welcome (back) to Colgate!

